

À MA MÈRE.

TROIS
PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. . . . 3
2. Grazioso con delicatezza. . . . 3
3. Allegro appassionato. . . . 4

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ALLEGRO APPASSIONATO.

Motto. Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me —

FRED. L. CRANE, Op. 10, No 3.

Allegro appassionato.

p

cres

f

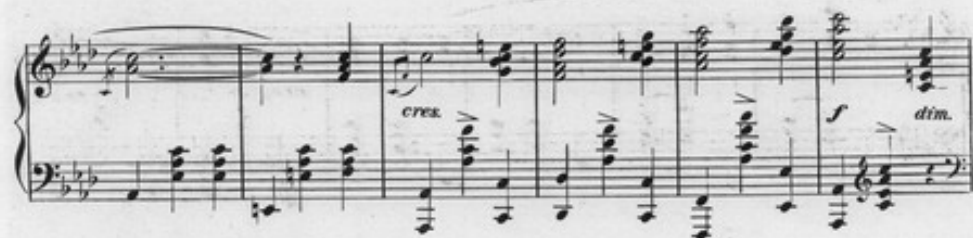
cen

do



musical score for piano, featuring five systems of staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- System 1:** Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords.
- System 2:** Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords. Dynamics: *cres.*
- System 3:** Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords. Dynamics: *dim.*, *cres.*
- System 4:** Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords. Dynamics: *f*, *dim.*, *cres.*
- System 5:** Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords. Dynamics: *f*, *dim.*, *mf*





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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, D, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	Little Brown Jug. Song and Chorus. C. 2. E to E. Easterns. 30
And eyes will watch for thee. Ab. 3. d to Fb. Alm. H. Bander. 30	Little Bud lovellness. C. 3. e sharp to E. Mack. 30
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. Danks. 40	Loved and lost. Eb. 2. Fb to F. 30
Beautiful Elsie Danube. D. 4. e sharp to A. F. Ransom. 50	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35
Arranged from the popular Danube Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Millard. 30
Birdie's Ball. D. 1. d to D. A. Street. 25	No one to love. Ab. 3. e to F. W. H. Harvey. 35
Blind girl's dream. A. 3. E to G. F. Brown. 40	Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. e to F. Percy. 35
Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danks. 30	Only waiting. Eb. 3. Eb to F. G. Kneale. 50
Cause Birdie told me so. G. 2. d to E. E. Mack. 30	Open the gates as high as thyself. S'g and Cho. Bb. 2. F to F. Mack. 40
Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. 30	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30
Come when you will I've a welcome. A. 3. e sharp to E. London. 40	Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30
Died in the streets. Song and Chorus. Bb. 2. F to F. Easterns. 30	Our sweethearts at home. Song and Cho. G. 2. d to E. W. H. Harvey. 35
Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danks. 30	Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35
Don't forget to write me, darling. G. 2. d to D. London. 40	Song with great success by Miss Almée.
Drying Nibs. Ab. 2. Bb to C. Breckner. 25	Robin, pretty Robin. Eb. 3. F to G. M. Leach. 50
Ellie Rhee, or Carry me back to Tenn. S'g and Cho. G. 2. d to D. H. Waser. 35	Rock beside the sea. Ab. 3. Eb to F. C. C. Casanova. 35
Farwell song of Enoch Arden. S'g and Cho. G. 2. d to E. Waser. 35	Slumber not darling. Song and Cho. A. 3. E to F sharp. Percy. 35
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30	Somebody's darling slumbers here. C. 4. e to E. J. M. Miller. 30
A companion song to "Gates ajar."	Song of Jokes. Medley. D. 2. d to F sharp. Sep. Waser. 35
Good-bye Liza Jane. Comic. D. 3. d to F sharp. Eddie Fox. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Batterfield. 35
Gussie who? F. 3. d to F. Frank Howard. 35	Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Waser. 30
Sung with great success by Letitia.	Trust to Luck. D. 2. d to F sharp. W. P. Casanova. 35
Great Centennial Song. C. 2. G to E. Howard Paul. 30	We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Easterns. 35
Happy Hours. Song and Chorus. G. 3. d to E. H. Millard. 40	What care I. G. 2. b to E. Alice Hawthorne. 35
He's going away to leave me. G. 2. d to g. C. J. Miers. 30	What do Birdies dream of. Eb. 2. e to Eb. Theo. T. Crane. 30
How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	What is home without a mother. D. 2. e sharp to D. A. Hawthorne. 30
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	What the candle told me was true. S'g and Cho. D. 2. d to Fb. Merion. 35
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	Answer to "Letter in the Candle."
The words of poor little Charlie Rosa.	When mother married pap. Comic S'g and Cho. A. 2. E to E. Easterns. 30
In my swift boat. Ab. 3. d to F. Concone. 35	When the purple lilacs blossom. S'g and Cho. Bb. 3. d to Eb. Huxley. 30
Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 35	Whispering Hope. Duet. Eb. 3. e to g. Alice Hawthorne. 40
Katy Avonmore. D. 3. D to F sharp. J. E. Johnson. 30	Whisper softly, tell me darling. F. 3. e to g. V. Kennedy. 35
Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	Would I were with thee. F. 3. e to F. C. Bostell. 35
Listen to the mocking bird. S'g and Cho. G. 2. d to E. A. Hawthorne. 35	You mean't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stan. 35

INSTRUMENTAL.

Ada. Meditation. Ab. 4. Melinger. 75	Memorial March. C. 3. Illustrated. E. Mack. 50
April Shower Mazurka. F. 4. E. Mack. 50	Minnie Waltz. F. 2. 35
Banjo. Imitation for Piano. A. 3. H. C. Harris. 30	Mocking Bird Schottisch. G. 3. 30
Bird of the Forest. Eb. 4. An elegant parlor piece. Carl Leduc. 50	Transcription. C. 4. C. Kneale. 50
Birdie's Waltz. F. 1. 30	Easy arrangement. G. 2. C. Bostell. 30
Black Swan set of Cotillions. G. 2. Sep. Waser. 35	March. F. 3. E. Mack. 30
Blue Bird Polka Mazurka. C. 3. F. Brandis. 30	Variations. G. 3. C. Grobe. 50
Blue Bird Echo Polka. Eb. 4. Mary Harrison. 30	Waltz. F. 3. E. Mack. 30
Hushing Morn Polka. Eb. 4. Carl Meyer. 50	Transcription. A. 4. B. Richards. 60
Centennial March. Illustrated. Eb. 4. E. Mack. 50	Gr. Fantasia, imitating "Auld Lang Syne." Hoffman. 1.00
Introducing National Airs of United States.	Perhaps the most popular piano piece ever published.
Centennial Gallop. C. 3. John Solon. 30	Mocking Bird Rondo. Eb. 3. E. Mack. 30
Charity. Variations on Glover's Song. Eb. 4. C. Grobe. 50	Polka. F. 3. 30
Chasseur Grand March. Eb. 3. E. Mack. 75	Quick Step. F. 3. Aug. Schlegel. 50
Chesney Wolf Quadrille. F. 3. F. Green. 50	Mozart's Oren Waltz. C. 3. Arranged by E. Mack. 40
Chicago Fire Bells. Fantasia. Ab. 4. Clara H. Sawyer. 40	With the story of its composition.
Chick Waltz. G. 2. E. Mack. 40	Music of the Waves. Ab. 3. John Wernon. 50
Cinderella. Descriptive fantasia. C. 4. E. Mack. 40	Music on the Water. A moonlight reverie. D. 3. A. P. Wyman. 75
Come Along Scottish. Eb. 3. 35	Companion to "Silvery Waves."
Contraband Scottish. G. 2. S. Waser. 40	Natalie Waltz. Simplified. Moonbeams. G. 1. E. Mack. 20
Cracovienne. Fantasia. Eb. 6. W. F. Wallace. 1.50	Nellie Grant's Wedding March. Bb. 3. 40
Dance of May Queen. D. 3. Theo. Medling. 60	Nevada Grand March. Ab. 4. W. F. Meyer. 35
Emma Mazurka. F. 3. C. J. Miers. 35	No One to Love. Brilliant variations. Bb. 4. C. Grobe. 60
Empire March. G. 2. 30	Old Hundred. Variations. G. 4. 50
Evening Song to Virgin. Variations. Eb. 4. 30	Orphan's Prayer. Fantasia. Eb. 4. E. Mack. 50
Fairies' Carol. Reverie. F. 3. A. H. Bander. 35	Patchwork Polka. Bb. 2. 30
Five Finger March. C. 1. E. Mack. 20	Paul and Virginia Waltz. Eb. 3. E. Mack. 40
Five Finger Waltz. F. 1. 20	Peri Waltz. Simplified. F. 1. 20
Florence Galop. G. 2. C. J. Miers. 30	Pope's German Hymn. Variations. G. 4. E. Mack. 50
Fortification Storm March. Bb. 3. G. Piccini. 35	Purling Brook. Fantasia. Bb. 3. E. Mack. 50
Freeburg Grand March. Eb. 3. W. T. Meyer. 30	Ray of Sunshine. Ab. 4. Carl Leduc. 50
Grant's (General) Grand March. F. 2. E. Mack. 40	As its name intimates a "Ray of Sunshine." What more could be said.
Grains of Gold. Morceau. Ab. 3. Carl Meyer. 60	Rock Beside the Sea. Variations. Ab. 4. C. Grobe. 40
Hancock's (General) Grand March. Bb. 3. W. H. Waser. 30	Sardinian Shepherd Boy. Reverie. G. 4. E. Mack. 50
Hawthorne Scottish. F. 3. J. T. Quigg. 30	Satanella, or Devil's Call Galop. A. 3. A. M. Schacht. 40
Heidelberg March. F. 3. C. C. Concone. 30	Silver Cloud Polka Brillante. G. 4. Carl Leduc. 50
Her bright smile haunts me still. Ab. 4. Ch. Grobe. 50	Solitude. Fantasia with variations. F. 4. E. Mack. 50
Variations on Wrighton's popular song.	Sounds from the Ringing Rocks. F. 4. H. P. Walters. 50
Home, Sweet Home. Variations. Ab. 5. E. Mack. 60	A Romantic Fantasy which charms all hearts.
" " (Moonbeams). F. 2. 30	Tot-Tot-Too Scottish. Illustrated. G. 2. Marion Florence. 55
I would not live away. Variations. F. 3. C. Grobe. 50	Tolling Bell. A musical celebration. Ab. 4. C. Grobe. 60
Jolly Brother's Galop. Simplified. G. 1. E. Mack. 20	Descriptive of approaching Mount Vernon.
Last Rose of Summer. Variations. Eb. 4. C. Grobe. 50	Tom Thumb's Grand Wedding March. Eb. 3. E. Mack. 40
Little Mischievous Scottish. G. 2. F. Danks. 25	University March. D. 2. C. C. Concone. 30
Memory's Dream. Waltz Reverie. Eb. 4. J. E. Miller. 50	Wings of a Dove. Variations. Bb. 4. C. Grobe. 50
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